



ARTS ARE ELEMENTARY
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Arts Are Elementary began in 1980 when a group of parents, artists and teachers sought to increase access to the arts in Brunswick's elementary schools. Today AAE provides (at least) six artist residencies annually for every K-5 student in Brunswick (Robert P.T. Coffin Elementary, Harriet Beecher Stowe Elementary, and St. John's Catholic School), giving students the unique opportunity to work one-on-one with professional artists and various art media. Where residencies lend themselves to final performances, school assemblies, and/or art installations, we try to make these happen in collaboration with our artists. AAE is unusual because we tie the subject matter of our residencies to the Brunswick School Department curriculum for each grade.

Some Background about our Residencies:

While classroom teachers will be in the room during our residencies and will help as needed, AAE artists are the classroom leaders during their residencies. It is the AAE artist's responsibility to explain *at each session*:

- (1) the project and how it ties into the Brunswick School Department curriculum;**
- (2) what the students will be doing during that session;**
- (3) what the students will do during subsequent sessions.**

We also ask that artists begin their residencies by orienting the project to the classroom curriculum. For example, if your project is to make Botanical Banners with first graders, tying into the first grade curriculum study of plants, you might begin your first session by speaking to the students about what the different parts of a plant are, why plants are important, and how making Botanical Banners might help them to remember the various plant parts and help them to appreciate plants.

PLEASE NOTE that at the time of your residency students may not have yet covered the curriculum area you are tying into. PLEASE ALSO NOTE that the curriculum at St. John's Catholic School does not necessarily follow that of the Brunswick School Department.

Artists are asked to meet with both Arts Are Elementary and their teaching team ahead of their residency. We have found such meetings invaluable to ensure that any questions or concerns about the residency are addressed well in advance and to certify that our artists and their teachers are all on the same page. Please note that we may ask an artist to modify their residency to better fit the needs of the teaching team.

We regard our residencies both as increased exposure to the arts as well as an enhancement of the school curriculum.

It is important to note that in advance of each residency we send home two backpack flyers about the residency – one in the fall and one just before the residency happens. In these flyers we include information about how to learn more about our artists, including professional contact information. We also include this information on the AAE website. It is inappropriate for our artists to advertise to or to solicit students directly about an artist's other business interests at in-school AAE programs.

Thank you for your interest in Arts Are Elementary. Please submit your completed application to Kristi Hatrick, Executive Director of AAE. Emailed applications may be sent to aaedirector@gmail.com.

Mailed applications may be sent to P.O. Box 882, Brunswick, ME 04011. Feel free to contact Kristi with any and all questions regarding your application: aaedirector@gmail.com or (207) 406-0308 (cell).

***** THE APPLICATION DEADLINE IS MARCH 15th *****

*****Please keep this page for your reference*****

*** Please include all of the Information Requested – Feel Free to Use Additional Pages ***

Name: _____

Address: _____

Phones: Home _____ Cell _____

Email: _____

Website: _____

1. Brief Bio:

2. Proposed Residency:

A. Overview of Proposed Residency

B. Grade you Propose to Work With (please indicate whether you could modify your proposal to work with any other grades)

C. Classroom Curriculum Tie-In(s)

NOTE: Please visit the Brunswick School Department website

(<http://www.brunswick.k12.me.us/curriculum-3/curriculum-final>) for curriculum details and indicate here how your proposed residency ties in to the Brunswick School Department *classroom* curriculum for each grade you would be willing to work with.

If your proposed residency *also* ties into the Visual and Performing Arts curriculum, that is great, but it is a tie-in to the *classroom* curriculum that we are looking for.

D. Does your Proposal include a Literacy component?

E. Number of Proposed Visits and Proposed Duration of Each Visit

NOTE: Our residencies typically include 3 to 4 visits to each classroom for 45 minutes to an hour each and typically take 10 days to 2 weeks to complete. Artists typically meet with 4 classes per day. Artists visit students at two or three schools in Brunswick and move between classrooms to conduct their residencies. Artists typically have 10 to 15 minutes to move from one class to the next and 25 minutes to move from school to school.

If your typical residency typically follows a different model, please indicate (a) the format of your typical residency AND (b) how/whether you could modify your usual residency format to fit within our typical model. If you could not modify your typical residency to fit within this framework, please let us know this, too.

Finally, our fifth grade residencies of late have been enhanced residencies. For the last several years we have provided fifth graders with more in-depth residencies, which have

required extra sessions beyond our usual 3 to 4. If you are interested in working with fifth grade, please indicate how you would modify your proposal to stretch beyond 3 to 4 sessions.

F. Detailed Explanation of Proposed Residency Session Schedule (what would students do at each session of your residency?)

G. Other

You may plan on students having access to pencils, markers, scissors, and some paper. Any other necessary materials should either be provided by you or you should ask ahead of time whether they might be available in the classrooms. Are there any additional materials you are hoping would be available in the classrooms? If so, please list.

Please note that if your residency would be messy, you would need to provide table coverings (table cloths, newspaper) and smocks (if necessary) – AAE does not provide these materials.

With enough advance notice, AAE may be able to help with transporting materials, instruments, etc., for residencies. Would you need this sort of assistance? Please explain.

3. Availability:

4. Fee Requirements: Daily Rate PLUS cost for materials = TOTAL PROPOSED FEE

NOTE: AAE will no longer reimburse separately for materials. INSTEAD we ask artists to include the cost estimate for materials either as a part of their daily rate or as an amount included in the total cost for the proposed residency.

When calculating your total proposed fee, please indicate the number of classes you propose to visit each day (please see cover sheet for more details on this).

Currently in Brunswick there are:

12 kindergarten classes

7 first grade classes

4 first/second grade multi-age classes

NOTE: For the 2017/18 academic year the multi-age classes will follow the first grade curriculum.

8 second grade classes

10 third grade classes

9 fourth grade classes

9 fifth grade classes

For initial planning purposes, assume 20 children per class (kindergarten classes tend to be fewer than 20, older grades tend to be more than 20).

5. Possibility of a Culminating Event (concert, art exhibit, performance, etc.) and Any Associated Extra Fee?

6. Have you done a Prior Residency with AAE? If so, when? What was your project(s) and for which grade(s)?

7. References

8. Please Attach a Current Resume